**Visual Arts Judging Rubric**

Judge’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Artists Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Artwork Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- | --- |
| Category | 10 (A+) 9 (A) 8 (A-) | 7 (B+) 6 (B) 5 (B-) | 4 (C+) 3(C) 2 (C-) | 1 (D-) 0 (D) | Score |
| Visual | -The artwork exhibits a high quality of technical execution  -Extensive effort is shown through careful consideration of the Elements of Art and Principles of Design.  -The intention of the artwork matches the presentation and content. | -The artwork exhibits technical execution  -Effort is shown through use of Elements of Art and Principles of Design  -The intention of the artwork matches the presentation and content. | -The artwork exhibits technical execution but has some distracting errors.  -There is some evidence of effort in planning for the design.  -The intention of the artwork is somewhat vague. | -There are many distracting errors in technical execution of the artwork.  -There is little evidence of planning in use of the Elements of Art or Principles of Design  -There is not a clear intention in the work. |  |
| Content | -Artwork represents significant ideas that consider a contemporary audience  -Research is evident in planning and presentation | -Artwork represents ideas, but not in any contemporary context.  -Some research is evident in planning and presentation of artwork. | -Artwork represents student ideas  -Little planning and research went into the planning and presentation of the artwork. | -Artwork does not represent any strong ideas  -There was little to no planning in presentation of the artwork. |  |
| Presentation (oral or written) | -Presenter clearly communicates content of the artwork – either orally or in writing  -Presenter clearly communicates artistic  context of work created | -Presenter communicates content of the artwork  -Presenter communicates context of the artwork | -Presenter has trouble clarifying content of the artwork  -Presenter has trouble communicating the context of the artwork. | -Presenter is not able to communicate the content of the artwork  -Presenter is not able to communicate the context of the artwork. |  |
| Judge’s Comments |  |  |  |  |  |
|  |  |  |  | ***Total Score (out of 30***) |  |

Please total your score\*